



# Training Level C

Entry # \_\_\_\_\_

Class: \_\_\_\_\_

Description: \_\_\_\_\_

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of halt, immobility	10	
2	X C C-H	Proceed Working Trot Track left Continue Working Trot	Transition, acceptance of contact, correct lateral bend	10	
3	H-E E E-X	Working Trot Turn Left Continue Working Trot	Quality of Trot, rhythm, regularity	10	
4	X	Circle left 40m	Correct lateral bend on circle, accuracy of figure	10	
5	X	Circle right 40m	Suppleness in change of lateral bend, accuracy of figure	10	
6	X-B-F Btw F-A	Continue Working Trot Transition to Working Walk	Quality of Trot, acceptance of contact, transition to Walk	10	
7	A-K K-X-M M-C	Working Walk Diagonal Walk Stretching the Frame Working Walk	Quality of Walk, rhythm and relaxation in Stretching the Frame, transitions	10 x 2	
8	Btw C-H H-X-F	Transition to Working Trot Diagonal Working Trot	Balance in transition, quality of Trot, rhythm, acceptance of contact	10	
9	F-A-X X	Continue Working Trot Halt 3-5 seconds	Straightness on centerline, balance in transition, quality of halt, immobility	10	
10	X	Rein Back 2-4 steps Walk forward	Willingness to step back, relaxation, transition	10	
11	X-G G	Working Walk Halt, Salute	Quality of Walk, rhythm and relaxation, quality of halt, immobility	10	

### LEAVE ARENA AT TROT

### COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		

#### Scale of Marks

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

#### Penalties

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points \_\_\_\_\_
- 2nd incident = 10 points \_\_\_\_\_
- 3rd incident = elimination \_\_\_\_\_
- Other penalties \_\_\_\_\_

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Total Points Given

\*Total Possible 160

160 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties  
(Points Given)

+ Errors \_\_\_\_\_

Final Penalty Points \_\_\_\_\_

Half Points may be awarded.

\*Presentation removed by ADCS for an ADT / Scoring refigured.

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Judge's Signature \_\_\_\_\_

Position \_\_\_\_\_



**Training Level C - 80m Drivers View From A**  
For all Classes

<p><b>1</b></p> <p><b>A</b> Enter Working Trot <b>X</b> Halt, Salute</p>	<p><b>2</b></p> <p><b>X</b> Proceed Working Trot <b>C</b> Track left <b>C-H</b> Continue Working Trot</p>	<p><b>3</b></p> <p><b>H-E</b> Working Trot <b>E</b> Turn left <b>E-X</b> Continue Working Trot</p>	<p><b>4</b></p> <p><b>X</b> Circle left 40m</p>
<p><b>5</b></p> <p><b>X</b> Circle right 40m</p>	<p><b>6</b></p> <p><b>X-B-F</b> Continue Working Trot Between <b>F-A</b> transition to Working Walk</p>	<p><b>7</b></p> <p><b>A-K</b> Working Walk <b>K-X-M</b> Diagonal Walk Stretching the Frame <b>M-C</b> Working Walk</p>	<p><b>8</b></p> <p>Between <b>C-H</b> transition to Working Trot <b>H-X-F</b> Diagonal Working Trot</p>
<p><b>9</b></p> <p><b>F-A-X</b> Continue Working Trot <b>X</b> Halt 3-5 seconds</p>	<p><b>10</b></p> <p>Rein Back 2-4 steps Walk forward</p>	<p><b>11</b></p> <p><b>X-G</b> Working Walk <b>G</b> Halt, Salute</p>	<p><b>KEY</b></p> <ul style="list-style-type: none"> <li> Halt</li> <li> Rein Back</li> <li> Salute</li> <li> Working Trot</li> <li> Working Walk</li> <li> Walk Stretching the Frame</li> </ul>

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.