



**Intermediate Level A**

Entry # \_\_\_\_\_

Class: \_\_\_\_\_

Description: \_\_\_\_\_

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, transition, quality of halt, immobility, square	10	
2	X-C-H-E	Working Trot	Transition to Trot, impulsion, suppleness	10	
3	E E-K-A	20m Circle Left Continue Working Trot	Correct lateral bend and straightness, quality of trot	10	
4	A-F F-X-H H-C-M	Working Trot Diagonal Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10	
5	M-B B B-F-A	Working Trot 20m Circle Right Continue Working Trot	Correct lateral bend and straightness, quality of trot	10	
6	A-K Btw K-E E-X X-K K-A	Working Trot Collected Trot Half Circle 20m right Continue Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions	10	
7	A-F Btw F-B B-X X-F F-A	Working Trot Collected Trot 20m Half Circle Left Continue Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions	10	
8	A D-X-G G-C-M	Down Centerline Medium Trot Working Trot	Straightness, quality of Medium Trot, transitions	10	
9	M-B B-K K-A	Working Walk Lengthened Walk Working Walk	Transitions, lengthening of frame and stride, rhythm	10 x 2	
10	A-F F-X-H H-C	Working Trot Diagonal, Reins in one Hand Continue Working Trot	Rein handling, contact, regularity, straightness	10	
11	C	Halt 5 seconds Front Axle at C	Transition to Halt, obedience, square and immobile	10	
12	C-M M-X-F F-A	Working Trot Deviation 20m Continue Working Trot	Suppleness, correct lateral bend, elasticity	10	
13	A-X X	Working Trot Halt, Rein Back 5-6 steps	Halt immobile and square, quality of Rein Back	10	
14	X-G G	Working Walk Halt, Salute	Straightness, regularity, quality of halt, immobile, square	10	

**LEAVE ARENA AT TROT**

**COLLECTIVE REMARKS**

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

**Scale of Marks**

10: Excellent  
9.0: Very Good  
8.0: Good  
7.0: Fairly Good  
6.0: Satisfactory  
5.0: Sufficient (marginal)  
4.0: Insufficient  
3.0: Fairly Bad  
2.0: Bad  
1.0: Very Bad  
0: Not Executed

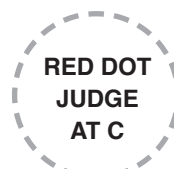
**Penalties**

Error of Course, Disobedience or Dismounting of Groom(s)  
1st incident = 5 points \_\_\_\_\_  
2nd incident = 10 points \_\_\_\_\_  
3rd incident = elimination \_\_\_\_\_  
Other penalties \_\_\_\_\_

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.



**Total Possible 200  
Factor 0.800**



Half Points may be awarded.

Judge's Signature \_\_\_\_\_

Position \_\_\_\_\_

## Intermediate Level A - 80m Drivers View From A For All Classes

<p><b>1</b></p> <p><b>A</b> Enter, Working Trot <b>X</b> Halt, Salute</p>	<p><b>2</b></p> <p><b>X-C-H-E</b> Working Trot</p>	<p><b>3</b></p> <p><b>E</b> 20m Circle Left <b>E-K-A</b> Continue Working Trot</p>	<p><b>4</b></p> <p><b>A-F</b> Working Trot <b>F-X-H</b> Diagonal Medium Trot <b>H-C-M</b> Working Trot</p>
<p><b>5</b></p> <p><b>M-B</b> Working Trot <b>B</b> 20m Circle Right <b>B-F-A</b> Continue Working Trot</p>	<p><b>6</b></p> <p><b>A-K</b> Working Trot. Between <b>K-E</b> Collected Trot. <b>E-X</b> Half Circle 20m Right. <b>X-K</b> Continue Collected Trot. <b>K-A</b> Working Trot.</p>	<p><b>7</b></p> <p><b>A-F</b> Working Trot. Between <b>F-B</b> Collected Trot. <b>B-X</b> 20m Half Circle Left. <b>X-F</b> Continue Collected Trot. <b>F-A</b> Working Trot.</p>	<p><b>8</b></p> <p><b>A</b> Down Centerline <b>D-X-G</b> Medium Trot <b>G-C-M</b> Working Trot</p>
<p><b>9</b></p> <p><b>M-B</b> Working Walk <b>B-K</b> Lengthened Walk <b>K-A</b> Working Walk</p>	<p><b>10</b></p> <p><b>A-F</b> Working Trot <b>F-X-H</b> Diagonal Reins in One Hand <b>H-C</b> Continue Working Trot</p>	<p><b>11</b></p> <p><b>C</b> Halt 5 seconds Front Axle at <b>C</b></p>	<p><b>12</b></p> <p><b>C-M</b> Working Trot <b>M-X-F</b> Deviation 20m <b>F-A</b> Continue Working Trot</p>
<p><b>13</b></p> <p><b>A-X</b> Working Trot <b>X</b> Halt, Rein Back 5-6 steps</p>	<p><b>14</b></p> <p><b>X-G</b> Working Walk <b>G</b> Halt, Salute</p>	<p><b>KEY</b></p> <ul style="list-style-type: none"> <li> Halt</li> <li> Rein Back</li> <li> Salute</li> <li> Working Walk</li> <li> Lengthened Walk</li> <li> Working Trot</li> <li> Collected Trot</li> <li> Medium Trot</li> <li> Reins in One Hand</li> <li> End of Reins in One Hand</li> </ul>	

The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.