



**Preliminary Level B**

Entry # \_\_\_\_\_

Class: \_\_\_\_\_

Description: \_\_\_\_\_

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of halt, immobility	10	
2	X C C-M-B B	Proceed Working Trot Turn right Continue Working Trot Turn right to X	Transition to Trot, contact, correct lateral bend in turns	10	
3	X	30 Meter Circle right	Correct lateral bend on circle, impulsion, accuracy of figure	10	
4	X	30 Meter Circle left	Suppleness, change of lateral bend on circle, accuracy of figure	10	
5	X-E E-K-A A A-F	Continue Working Trot Continue Working Trot Transition to Working Walk Working Walk	Quality of Trot, balance in transition, relaxation	10	
6	F-E E-H	Lengthened Walk Working Walk	Lengthening of stride and frame, rhythm, transitions	10 x 2	
7	H G	Turn right Halt 3-5 seconds front axle at G	Balance in transition, quality of halt, immobility	10	
8	G	Rein Back 2-4 steps Walk forward	Willingness to step back, relaxation, contact	10	
9	G M B-X	Working Trot Turn right 20m half circle right	Balance in transition, quality of Trot, correct lateral bend	10	
10	X-E E-K-A	20m half circle left Continue Working Trot	Suppleness, change of lateral bend on circle, accuracy of figure	10	
11	A-F F-X-H H-C	Continue Working Trot Diagonal, Reins In one Hand for a few steps over X Continue Working Trot	Quality of Trot, rein handling, regularity	10	
12	C-M M-X-K K-A	Continue Working Trot Diagonal Lengthened Trot Working Trot	Lengthening of stride and frame, impulsion, transitions	10	
13	A G	Down Centerline Halt, Salute	Straightness, balance in transition, quality of halt, immobility	10	

**LEAVE ARENA AT TROT**

**COLLECTIVE REMARKS**

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		

**Scale of Marks**

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

**Penalties**

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points \_\_\_\_\_
- 2nd incident = 10 points \_\_\_\_\_
- 3rd incident = elimination \_\_\_\_\_
- Other penalties \_\_\_\_\_

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Total  
Points  
Given



\*Maximum Points: 180

Factor: X 0.889

Factored Points: 160 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties

+ Errors \_\_\_\_\_

Final Penalty Points \_\_\_\_\_

Half Points may be awarded.

\_\_\_\_\_  
Judges' Signature C Position



# Preliminary Level B - 80m Drivers View From A

For all Classes

<p><b>1</b></p> <p><b>A</b> Enter Working Trot <b>X</b> Halt, Salute</p>	<p><b>2</b></p> <p><b>X</b> Proceed Working Trot <b>C</b> Turn right <b>C-M-B</b> Continue Working Trot <b>B</b> Turn right to <b>X</b></p>	<p><b>3</b></p> <p><b>X</b> 30 meter Circle right</p>	<p><b>4</b></p> <p><b>X</b> 30 meter Circle left</p>
<p><b>5</b></p> <p><b>X-E</b> Continue Working Trot <b>E-K-A</b> Continue Working Trot <b>A</b> Transition to Working Walk <b>A-F</b> Working Walk</p>	<p><b>6</b></p> <p><b>F-E</b> Lengthened Walk <b>E-H</b> Working Walk</p>	<p><b>7</b></p> <p><b>H</b> Turn right <b>G</b> Halt 3-5 seconds front axle at G</p>	<p><b>8</b></p> <p>Rein Back 2-4 steps Walk forward</p>
<p><b>9</b></p> <p><b>G</b> Working Trot <b>M</b> Turn right <b>B-X</b> 20m half circle right</p>	<p><b>10</b></p> <p><b>X-E</b> 20m half circle left <b>E-K-A</b> Continue Working Trot</p>	<p><b>11</b></p> <p><b>A-F</b> Continue Working Trot <b>F-X-H</b> Diagonal Reins In One Hand for a few steps over <b>X</b> <b>H-C</b> Continue Working Trot</p>	<p><b>12</b></p> <p><b>C-M</b> Continue Working Trot <b>M-X-K</b> Diagonal Lengthened Trot <b>K-A</b> Working Trot</p>
<p><b>13</b></p> <p><b>A</b> Down centerline <b>G</b> Halt, Salute</p>	<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;"><b>KEY</b></p> <ul style="list-style-type: none"> <li> Halt</li> <li> Rein Back</li> <li> Salute</li> <li> Working Walk</li> <li> Lengthened Walk</li> <li> Working Trot</li> <li> Lengthened Trot</li> <li> Reins In One Hand</li> </ul> </div> <p>The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.</p>		