



Preliminary Level A

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of halt, immobility	10	
2	X C C-H-E	Proceed Working Trot Turn left Continue Working Trot	Transition to Trot, contact, correct lateral bend in turns	10	
3	E E-K-A	Circle left 30m Continue Working Trot	Correct lateral bend on circle, impulsion, accuracy of figure	10	
4	A-F F-X-H H-C	Continue Working Trot Diagonal Continue Working Trot	Straightness and lateral bend, contact, impulsion	10	
5	C-M-B B	Continue Working Trot Circle 30 meters right	Correct lateral bend on circle, impulsion, accuracy of figure	10	
6	B-F F-A-K	Working Trot Working Walk	Balance in transition, quality of Walk, relaxation	10	
7	K-X Btw X-M	Lengthened Walk Transition to Working Walk	Lengthening of stride and frame, rhythm and regularity	10 x 2	
8	M M-C C-A	Working Trot Continue Working Trot Serpentine 3 loops	Suppleness, change of lateral bend, accuracy of figure-three equal loops, contact	10	
9	A-F F-X-H H-C	Continue Working Trot Lengthened Trot Working Trot	Lengthening of stride and frame, impulsion, transitions, rhythm	10	
10	C-M-B B-X-E E-K-A	Continue Working Trot Turn right, Turn left Continue Working Trot	Suppleness, correct lateral bend, impulsion, contact	10	
11	A X	Down Centerline Halt 3-5 seconds	Transition to halt, immobility, quality of halt, straightness on centerline	10	
12	X	Rein Back 2-4 steps	Willingness to step back, relaxation, contact	10	
13	X-G G	Working Walk Halt, Salute	Straightness, relaxation, quality of halt, immobility	10	

LEAVE ARENA AT TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10		

Scale of Marks

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

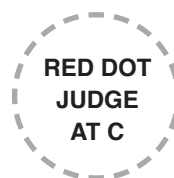
Penalties

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points _____
- 2nd incident = 10 points _____
- 3rd incident = elimination _____
- Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.



Total Possible 190
Factor 0.842



Half Points may be awarded.

Judge's Signature _____

Position _____

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Preliminary Level A - 80m Drivers View From A

For all Classes

<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Turn left C-H-E Continue Working Trot</p>	<p>3</p> <p>E Circle left 30m E-K-A Continue Working Trot</p>	<p>4</p> <p>A-F Continue Working Trot F-X-H Diagonal H-C Continue Working Trot</p>
<p>5</p> <p>C-M-B Continue Working Trot B Circle 30 meters right</p>	<p>6</p> <p>B-F Working Trot F-A-K Working Walk</p>	<p>7</p> <p>K-X Lengthened Walk Between X-M transition to Working Walk</p>	<p>8</p> <p>M Working Trot M-C Continue Working Trot C-A Serpentine 3 loops</p>
<p>9</p> <p>A-F Continue Working Trot F-X-H Lengthened Trot H-C Working Trot</p>	<p>10</p> <p>C-M-B Continue Working Trot B-X-E Turn right, Turn left E-K-A Continue Working Trot</p>	<p>11</p> <p>A Down centerline X Halt 3-5 seconds</p>	<p>12</p> <p>Rein Back 2-4 steps</p>
<p>13</p> <p>X-G Working Walk G Halt, Salute</p>	<div style="border: 2px solid blue; padding: 10px;"> <p style="text-align: center; background-color: #0056b3; color: white; margin: 0;">KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Trot Working Walk Lengthened Walk Lengthened Trot </div> <p style="text-align: center; margin-top: 20px;">The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.</p>		