



AT Preliminary B (Ring smaller than 40m x 80m)

Entry # _____

Class: _____

Description: _____

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A-F-X X	Free Warm Up in Arena Working Trot Halt, Salute	Quality of Trot, balance in transition, quality of halt, immobility	10	
2	X-H-C-M	Working Trot	Transition to Trot, contact, correct lateral bend in turns	10	
3	M-X-K K-A	Lengthened Trot Working Trot	Lengthening of stride and frame, rhythm, transitions	10	
4	A-X-C	Two loop serpentine width of the arena	Suppleness, change of lateral bend, quality of trot	10	
5	C-M-B B-E E-M	Continue Working Trot Half circle width of Arena Diagonal	Correct lateral bend, straightness, accuracy of figure, contact	10	
6	M-C-H-E E-B B-H	Continue Working Trot Half Circle width of Arena Diagonal	Correct lateral bend, straightness, accuracy of figure, contact	10	
7	H-C-M M-X-K	Continue Working Trot Diagonal with Reins in 1 Hand for a few steps over X	Quality of Trot, rein handling, regularity	10	
8	K K-A-F F-B-M	Transition to Working Walk Continue Working Walk Lengthened Walk	Transition to Walk, lengthening of stride and frame, transitions, relaxation	10 x 2	
9	M-C C C-H	Working Walk Transition to Working Trot Working Trot	Transition to Trot, contact	10	
10	H-X-K K-A	Deviation Continue Working Trot	Suppleness, change of lateral bend, regularity, accuracy of figure	10	
11	A-F F-X-H	Working Trot Lengthened Trot	Transitions, lengthening of stride and frame, rhythm	10	
12	H-C-M M-X X	Working Trot Diagonal Halt 3 to 5 seconds	Transition to Halt, quality of halt, immobility	10	
13	X	Rein Back 2-4 steps Walk forward	Willingness to step back, relaxation, contact	10	
14	X-K K-A-F-X X	Working Trot Continue Working Trot Halt, Salute Leave ring at the Walk	Balance in transition, quality of halt, immobility	10	

LEAVE ARENA AT WALK TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		

Scale of Marks

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

Penalties

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points _____
- 2nd incident = 10 points _____
- 3rd incident = elimination _____
- Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Total Points Given



*Total Possible 190

Factor: 0.842

Factored Points: 160 minus _____ = _____ Penalties
(factored pts)
+ Errors _____

Final Penalty Points _____

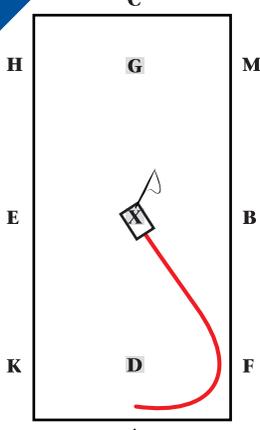
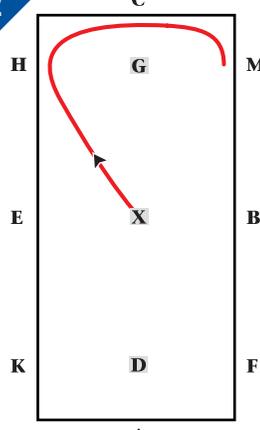
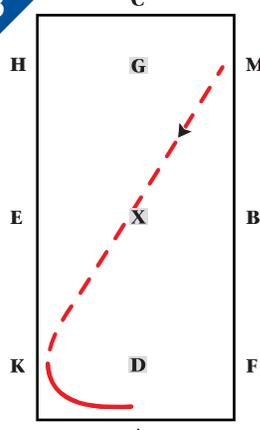
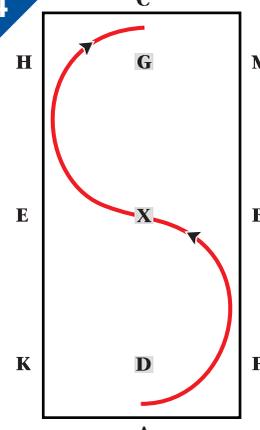
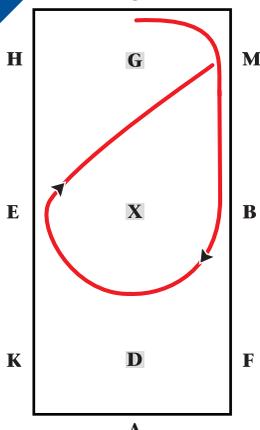
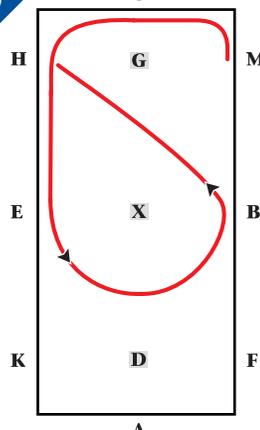
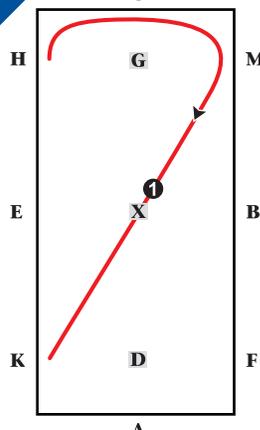
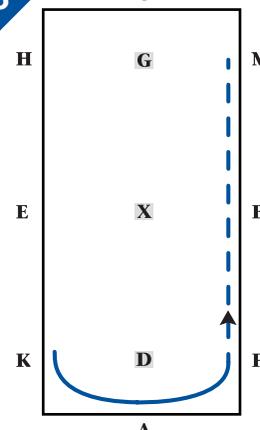
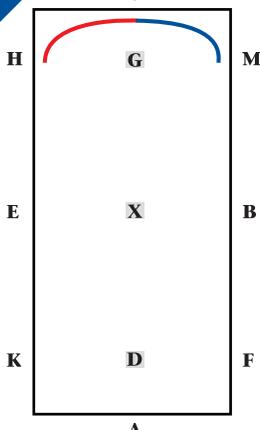
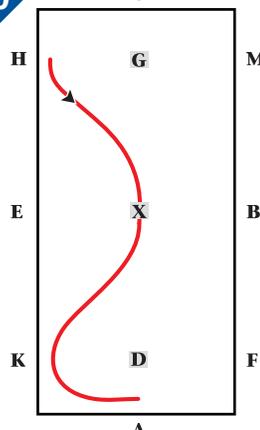
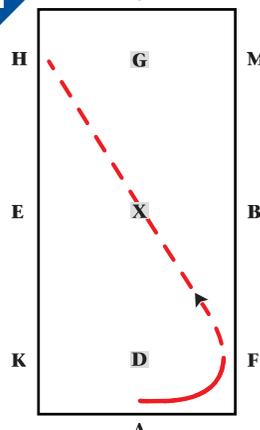
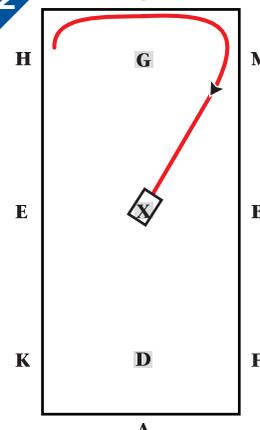
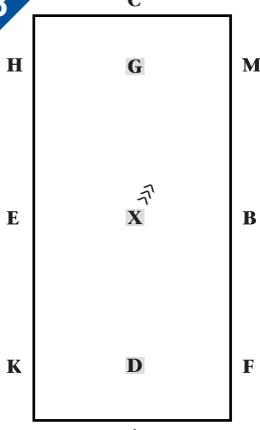
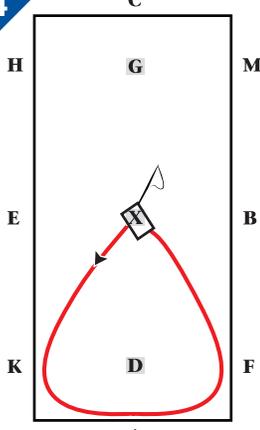
Half Points may be awarded.

Judge's Signature _____

Position _____

AT Preliminary Level B Drivers View From A

All Classes - Ring smaller than 40m x 80m

<p>1</p>  <p>Free Warm Up in Arena A-F-X Working Trot X Halt, Salute</p>	<p>2</p>  <p>X-H-C-M Working Trot</p>	<p>3</p>  <p>M-X-K Lengthened Trot K-A Working Trot</p>	<p>4</p>  <p>A-X-C Two loop serpentine width of the arena</p>																
<p>5</p>  <p>C-M-B continue Working Trot B-E Half circle width of Arena E-M Diagonal</p>	<p>6</p>  <p>M-C-H-E continue Working Trot E-B Half Circle width of Arena. B-H Diagonal</p>	<p>7</p>  <p>H-C-M continue Working Trot M-X-K Diagonal with Reins in 1 Hand for a few steps over X</p>	<p>8</p>  <p>K transition to Working Walk K-A-F continue Working Walk F-B-M Lengthened Walk</p>																
<p>9</p>  <p>M-C Working Walk C transition to Working Trot C-H Working Trot</p>	<p>10</p>  <p>H-X-K Deviation K-A continue Working Trot</p>	<p>11</p>  <p>A-F Working Trot F-X-H Lengthened Trot</p>	<p>12</p>  <p>H-C-M Working Trot M-X Diagonal X Halt 3 to 5 seconds</p>																
<p>13</p>  <p>Rein Back 2-4 steps Walk forward</p>	<p>14</p>  <p>X-K Working trot K-A-F-X continue Working Trot X Halt, salute Leave ring at the Walk TROT</p>	<p>KEY</p> <table border="0"> <tbody> <tr> <td></td> <td>Halt</td> <td></td> <td>Lengthened Walk</td> </tr> <tr> <td></td> <td>Rein Back</td> <td></td> <td>Working Trot</td> </tr> <tr> <td></td> <td>Salute</td> <td></td> <td>Lengthened Trot</td> </tr> <tr> <td></td> <td>Working Walk</td> <td></td> <td>Reins In One Hand</td> </tr> </tbody> </table>			Halt		Lengthened Walk		Rein Back		Working Trot		Salute		Lengthened Trot		Working Walk		Reins In One Hand
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The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.