



MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A-F-X X	Free Warm Up in Arena Working Trot Halt, Salute	Quality of Trot, transition, quality of halt, immobility, square	10	
2	X-H-C-M	Working Trot	Transition to Trot, contact, impulsion, suppleness	10	
3	M-X-K K-A	Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transition	10	
4	A-F F-X-M M-C	Working Trot Deviation Reins in One Hand Continue Working Trot	Rein handling, contact, suppleness, regularity	10	
5	C-H H-X-K K-A	Collected Trot Deviation Collected Trot Continue Collected Trot	Engagement, quality of Collected Trot, transitions, suppleness	10	
6	A-F F-X-H H-C	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions	10	
7	C-A	Working Trot 3 Loop Serpentine width of Arena	Suppleness, change of lateral bend, impulsion, accuracy of figure	10	
8	A-K K-E-H-G	Working Trot Collected Trot	Engagement, quality of Collected Trot, straightness, correct lateral bend	10	
9	G	Halt 5 seconds Front axle over G	Quality of halt, contact, immobility, square	10	
10	G G-M-B	Rein Back 5-6 steps Working Trot	Willingness to step back, transition to trot, engagement	10	
11	B-E E-H	Working Trot Stretching the Frame. Half Circle Width of Arena. Working Trot	Stretching the frame, regularity, transition	10	
12	H-C-M M-X-K	Working Walk Lengthened Walk	Quality of walk, stretching stride and frame, rhythm, transition	10 x 2	
13	K-A-F-X-G G	Working Trot Halt, Salute Leave Arena at the Walk	Quality of Trot, transitions, quality of halt, immobility, square	10	

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10	
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10	
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10	
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10	
TURNOUT	Marathon dress acceptable, cleanliness, condition of horses, harness and vehicle.	10	

Scale of Marks

- 10: Excellent
- 9.0: Very Good
- 8.0: Good
- 7.0: Fairly Good
- 6.0: Satisfactory
- 5.0: Sufficient (marginal)
- 4.0: Insufficient
- 3.0: Fairly Bad
- 2.0: Bad
- 1.0: Very Bad
- 0: Not Executed

Penalties

- Error of Course, Disobedience or Dismounting of Groom(s)
- 1st incident = 5 points _____
- 2nd incident = 10 points _____
- 3rd incident = elimination _____
- Other penalties _____

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Total Points Given

[Empty box for Total Points Given]

Total Possible 190

Factor: X 0.842

Factored Points: 160 minus _____ = _____ Penalties

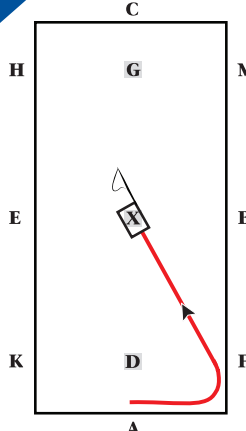
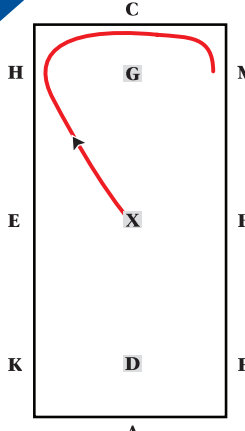
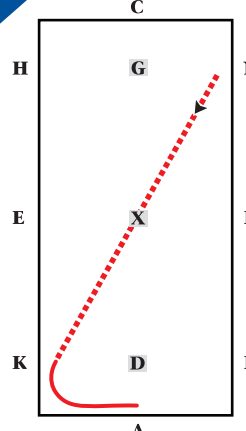
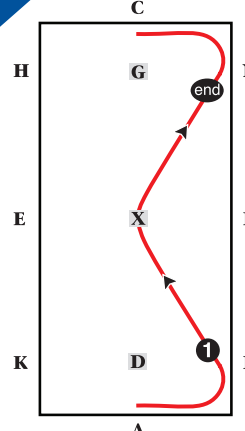
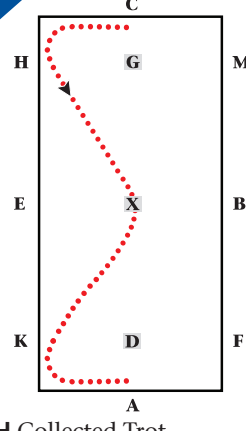
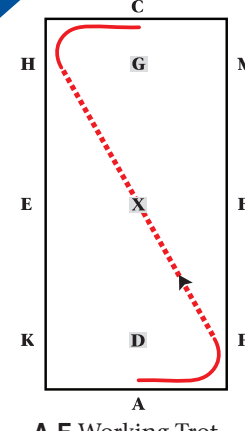
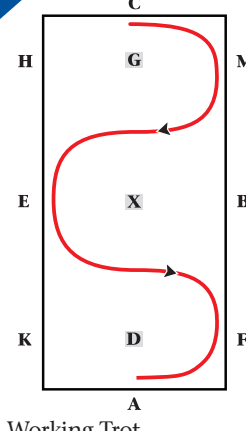
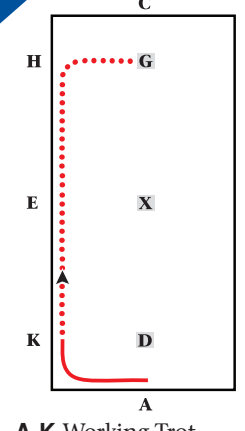
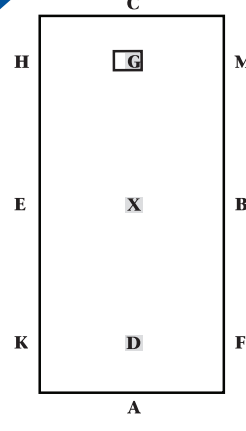
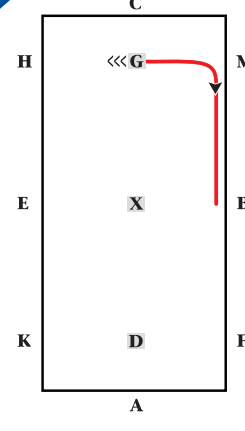
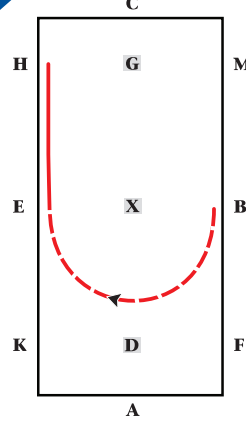
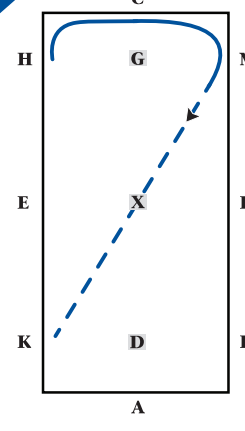
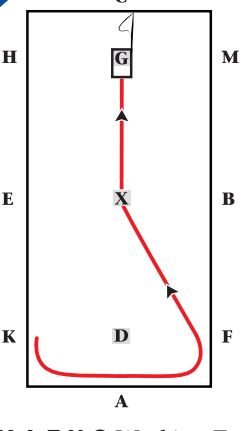
(factored pts)

+ Errors _____

Final Penalty Points _____

Half Points may be awarded.

AT Intermediate B Drivers View From A
Single and Pair Classes - Ring Smaller than 40m x 80m

<p>1</p>  <p>Free Warm Up in Arena A-F-X Working Trot X Halt, Salute</p>	<p>2</p>  <p>X-H-C-M Working Trot</p>	<p>3</p>  <p>M-X-K Medium Trot K-A Working Trot</p>	<p>4</p>  <p>A-F Working Trot F-X-M Deviation Reins in One Hand M-C Continue Working Trot</p>
<p>5</p>  <p>C-H Collected Trot H-X-K Deviation Collected Trot K-A Continue Collected Trot</p>	<p>6</p>  <p>A-F Working Trot F-X-H Medium Trot H-C Working Trot</p>	<p>7</p>  <p>C-A Working Trot 3 Loop Serpentine width of Arena</p>	<p>8</p>  <p>A-K Working Trot K-E-H-G Collected Trot</p>
<p>9</p>  <p>G Halt 5 seconds Front axle over G</p>	<p>10</p>  <p>G Rein Back 5-6 steps G-M-B Working Trot</p>	<p>11</p>  <p>B-E Working Trot Stretching the Frame. Half Circle Width of Arena. E-H Working Trot</p>	<p>12</p>  <p>H-C-M Working Walk M-X-K Lengthened Walk</p>
<p>13</p>  <p>K-A-F-X-G Working Trot G Halt, Salute Leave Arena at the Walk</p>	<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Walk Lengthened Walk Working Trot Collected Trot Medium Trot Trot Stretching the Frame Reins in One Hand End of Reins in One Hand </div> <p style="margin-top: 20px;">The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.</p>		